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Acclaimed Debut Novel, Winner of the 2015 Independent Publishers Book Award for Contemporary Fiction, Explores How One Woman Copes with Love, Loss, and Near Calamitous Change

When her husband comes out as gay and an airplane crash inexplicably destroys her home, the mother of teenage twin daughters must rethink everything she knows

Water on the Moon

Jean P. Moore

She Writes Press

Category

Fiction
 Contemporary Women's
 Family & Relationships

Soft Cover

978-1938314612
 \$16.95

eBook

978-938314605
 \$9.95

Availability

Amazon.com
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 Major Retailers
JeanPMoore.com
JeanMooreWrites.blogspot.com

A newly divorced mom whose husband has left her for another man. Seventeen-year-old twin daughters in the throes of their senior year of high school. A plane crashing into her home on a rare morning to sleep in.

In her debut novel *Water on the Moon*, Jean P. Moore introduces readers to Lidia Raven, whose life begins taking seemingly endless wrong turns. Lidia and her girls miraculously survive the plane crash that destroys their home and are taken in by Lidia's friend Polly, a neighbor with a robust collection of first-edition books who lives alone on a sprawling estate.

Struggling to cope with each of these life-changing events, Lidia discovers a connection between herself and Tina Calderara, the pilot who crashed into her home. In the months that follow, Lidia plunges into a mystery that upends every aspect of her life.

This contemporary novel rife with age-old dilemmas explores the relationships between mothers and daughters and the trials and triumphs of women's friendships. As Lidia learns to reconcile her pain with her need to be true to herself and to accept that need in others, she discovers that while life has the power to unhinge her, it also has the power to open her to new ways of being in the world.

This award-winning novel set off by the poetry of Lord Byron received the 2015 Independent Publishers (IPPY) Book Award for contemporary fiction. Book Awards Coordinator Amy Shamroe comments, "*Water on the Moon* starts with chaos, but the story that unfolds is a carefully layered mystery that allows for meaningful character development. With simple, clean prose, Jean Moore crosses generations to bring a feeling of connection to the seemingly random, tragic event at the heart of the book."

Moore comments, "My love of classic literature and popular fiction led me to explore the possibility of combining both in a story of love, loss, and new possibilities in ways that would be entertaining and heartfelt."

"A fusion of history, romance, and mystery, Moore's ambitious debut dazzles. With sympathetic characters who come alive, and with threads of Byron and Earhart cleverly woven throughout the pages, Moore spins a bewitching tale of hope, tragedy, and family secrets." ~ Lori Nelson Spielman, author of The Life List and Sweet Forgiveness

AUTHOR: Jean P. Moore's work has appeared in newspapers, magazines, and literary journals such as *upstreet*, *SN Review*, *Adanna*, *Distillery*, *Skirt*, *Slow Trains*, *Long Island Woman*, the *Hartford Courant*, *Greenwich Time*, and the *Philadelphia Inquirer*. Additionally, a memoir piece, "Leaving Charles," appears online in *Persimmon Tree*, Summer, 2011. Several poems, "Dancing with My Mother" (a finalist), "Evening," and "Views of the Valley" can be read in *21st Century Women's Voices*, 2013. Her novel *Water on the Moon* was published in June of 2014.